

ILIO VOLANTE

FATTORE JAM



DURATION: 4' 07"

INSTRUMENTATION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

Bb TRUMPET 1

Bb TRUMPET 2

Bb TRUMPET 3

Bb TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUM SET

ILIO VOLANTE

FATTORE JAM

Full Score
www.iliovolante.com

Composed for the S.h.a.p.e. International Jazz Band - Mons (Belgium)

From the CD "Agonia del Sognatore"

by ILIO VOLANTE

S.I.A.E. Sezione Musica - D.G.
070170593 - 17.05.2007
REPERTORIO

$\text{♩} = 180$

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- ALTO SAX 1**: Features a melodic line with many slurs and ties, indicating a continuous phrase.
- ALTO SAX 2**: Similar to Alto Sax 1, with a melodic line and many slurs.
- TENOR SAX 1**: Similar to Alto Sax 1, with a melodic line and many slurs.
- TENOR SAX 2**: Similar to Alto Sax 1, with a melodic line and many slurs.
- BARITONE SAX**: Similar to Alto Sax 1, with a melodic line and many slurs.
- TRUMPET IN Bb 1**: Features a melodic line with many slurs and ties, indicating a continuous phrase.
- TRUMPET IN Bb 2**: Similar to Trumpet 1, with a melodic line and many slurs.
- TRUMPET IN Bb 3**: Similar to Trumpet 1, with a melodic line and many slurs.
- TRUMPET IN Bb 4**: Similar to Trumpet 1, with a melodic line and many slurs.
- TROMBONE 1**: Features a melodic line with many slurs and ties, indicating a continuous phrase.
- TROMBONE 2**: Similar to Trombone 1, with a melodic line and many slurs.
- TROMBONE 3**: Similar to Trombone 1, with a melodic line and many slurs.
- SAX TROMBONE**: Similar to Trombone 1, with a melodic line and many slurs.
- GUITAR**: Features a melodic line with many slurs and ties, indicating a continuous phrase.
- PIANO**: Features a melodic line with many slurs and ties, indicating a continuous phrase.
- BASS**: Features a melodic line with many slurs and ties, indicating a continuous phrase.
- Drums**: Features a melodic line with many slurs and ties, indicating a continuous phrase.

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including strings, woodwinds, and brass. The notation is complex, featuring various note values, rests, and dynamic markings. The page is numbered 8 in the bottom right corner. The instruments listed on the left side of the page are: A. SWL. 1, A. SWL. 2, T. SWL. 1, T. SWL. 2, S. SWL., Str. Perc. 1, Str. Perc. 2, Str. Perc. 3, Str. Perc. 4, Tuba 1, Tuba 2, Tuba 3, S. Tuba, Org., Pano., Snare, and Dr.

A. SK. 1
 A. SK. 2
 T. SK. 1
 T. SK. 2
 S. SK.
 B. TR. 1
 B. TR. 2
 B. TR. 3
 B. TR. 4
 TEN. 1
 TEN. 2
 TEN. 3
 B. TEN.
 DR. 1
 DR. 2
 DR. 3
 DR. 4
 DR. 5
 DR. 6
 DR. 7
 DR. 8
 DR. 9
 DR. 10
 DR. 11
 DR. 12
 DR. 13
 DR. 14
 DR. 15
 DR. 16
 DR. 17
 DR. 18
 DR. 19
 DR. 20
 DR. 21
 DR. 22
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 DR. 75
 DR. 76
 DR. 77
 DR. 78
 DR. 79
 DR. 80
 DR. 81
 DR. 82
 DR. 83
 DR. 84
 DR. 85
 DR. 86
 DR. 87
 DR. 88
 DR. 89
 DR. 90
 DR. 91
 DR. 92
 DR. 93
 DR. 94
 DR. 95
 DR. 96
 DR. 97
 DR. 98
 DR. 99
 DR. 100

[illegible]

ff

acc

stacc

100

This musical score is for a 12-piece band, organized into five systems. The instruments are: Saxophones (Sax. 1-4), Trumpets (Trp. 1-4), Trombones (Tbn. 1-3), Percussion (Perc.), Bass, and Drums (Dr.).

System 1: Features a key signature of one sharp (F#) and a common time signature (C). The Saxophones play a melodic line starting on D4, while the Trumpets and Trombones provide harmonic support with sustained notes and rhythmic patterns. The Percussion, Bass, and Drums play a steady, rhythmic accompaniment.

System 2: Continues the melodic development for the Saxophones, with the Trumpets and Trombones adding more complex rhythmic figures. The Percussion, Bass, and Drums maintain the foundational rhythm.

System 3: The Saxophones play a more active melodic line, and the Trumpets and Trombones contribute with dynamic, rhythmic patterns. The Percussion, Bass, and Drums continue their supporting role.

System 4: The Saxophones play a melodic line, and the Trumpets and Trombones provide harmonic support. The Percussion, Bass, and Drums continue their supporting role.

System 5: The Saxophones play a melodic line, and the Trumpets and Trombones provide harmonic support. The Percussion, Bass, and Drums continue their supporting role.

This page of musical notation is for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The page is numbered 10 in the top left corner. The staves are labeled as follows: Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), and Cello/Double Bass (Vcl. IV). The notation is written in a standard musical notation style, with notes, rests, and dynamic markings. The page is numbered 10 in the top left corner.

Handwritten musical score on page 8, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into systems, with some staves containing multiple measures of music. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The page number "PAGE 8" is visible in the bottom right corner.

11

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

Dr. Perc. 1

Dr. Perc. 2

Dr. Perc. 3

Dr. Perc. 4

Trm. 1

Trm. 2

Trm. 3

S. Trm.

Org.

Pno.

Sax. 4

Dr.

A string quartet (A. Str. 1-4) and a string section (S. Str. 1-5) play a complex, rhythmic pattern. The woodwinds (Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2) and brass (Trumpet 1-3, Trombone 1-3, Euphonium, Tuba) provide harmonic support. The percussion section (Glockenspiel, Snare, Bass, Cymbals, Tom-toms) adds rhythmic texture. The score is written for a 12-part ensemble, with each part having its own staff. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

Musical score for a 12-piece band, page 11. The score includes parts for Saxophones (Sax 1-5), Percussion (Perc 1-5), Drums (Dr.), Bass (Bass), and Piano (Pno.). The music is written in a grand staff format with various musical notations including notes, rests, and dynamic markings.

The score is organized into systems. The first system includes parts for Sax 1, Sax 2, Sax 3, Sax 4, Sax 5, Perc 1, Perc 2, Perc 3, Perc 4, Perc 5, Dr., Bass, and Pno. The second system includes parts for Sax 1, Sax 2, Sax 3, Sax 4, Sax 5, Perc 1, Perc 2, Perc 3, Perc 4, Perc 5, Dr., Bass, and Pno. The third system includes parts for Sax 1, Sax 2, Sax 3, Sax 4, Sax 5, Perc 1, Perc 2, Perc 3, Perc 4, Perc 5, Dr., Bass, and Pno. The fourth system includes parts for Sax 1, Sax 2, Sax 3, Sax 4, Sax 5, Perc 1, Perc 2, Perc 3, Perc 4, Perc 5, Dr., Bass, and Pno. The fifth system includes parts for Sax 1, Sax 2, Sax 3, Sax 4, Sax 5, Perc 1, Perc 2, Perc 3, Perc 4, Perc 5, Dr., Bass, and Pno.

The score features various musical notations including notes, rests, and dynamic markings. The notation is written in a grand staff format, with each instrument part on its own staff. The score is organized into systems, with each system containing parts for all instruments. The music is written in a grand staff format, with each instrument part on its own staff.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 S. Sax.
 Sh. Trp. 1
 Sh. Trp. 2
 Sh. Trp. 3
 Sh. Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 S. Tbn.
 Perc.
 Bass
 Dr.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 S. Sax.
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 Bb Trp. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Gtr.
 Pno.
 Saks
 Dr.

Musical score for a 12-piece ensemble. The score is written for a 12-staff system. The instruments are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, S. Sax., Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Bb Trp. 4, Bb Trp. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Saks, and Dr. The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one flat (Bb). The time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are grouped into sections: Saxophones (A, T, S), Trumpets (Bb), Trombones (Tbn, B), Guitar (Gtr.), Piano (Pno.), Saxophone (Saks), and Drums (Dr.). The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one flat (Bb). The time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are grouped into sections: Saxophones (A, T, S), Trumpets (Bb), Trombones (Tbn, B), Guitar (Gtr.), Piano (Pno.), Saxophone (Saks), and Drums (Dr.).

FATTORE JAM

Composed for the S.h.a.p.e. International Jazz Band - Mons (Belgium)

From the CD "Agonia del Sognatore"

ILIO VOLANTE

♩=180

A

B

C SOLO 2ND X

D

C#MIN D#MIN DMIN

C#MIN E F#

C#MIN D#MIN DMIN

C#MIN E F#

C#MIN D#MIN DMIN

C#MIN E F#

C#MIN D#MIN DMIN

C#MIN E F#

C#MIN D#MIN DMIN

1. D E F F# 2. D E F F#
 E 8 F 7 G 15 H
 I J K L M 2
 15

FATTORE JAM

Composed for the S.h.a.p.e. International Jazz Band - Mons (Belgium)

From the CD "Agonia del Sognatore"

ILIO VOLANTE

♩=180

1. 2.

[A] 2

[B] m2

[C] 16 [D] 2

[E] 8 [F] 8 [G] 15

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature changes from one sharp (F#) to three sharps (F#, C#, G#). The score is divided into sections by square box markers containing letters H, I, J, K, L, M, and N. There are also numerical markers like 1, 2, 4, and 8. Dynamic markings include 'mf' and 'f'. The notation is written in a fluid, handwritten style.

FATTORE JAM

Composed for the S.h.a.p.e. International Jazz Band - Mons (Belgium)

From the CD "Agonia del Sognatore"

ILIO VOLANTE

♩=180

SOLO 1st X

C

F#MIN

A

B

G#MIN

GMIN

This page of musical notation for guitar contains ten staves of music. The notation includes various chords (F#MIN, A, B, G#MIN, GMIN, E, F, G, H, I, J, K, L, M, N), scales, and melodic lines. The page is labeled "PAGE 2" in the center.

FATTORE JAM

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From the CD "Agonia del Sognatore"

ILIO VOLANTE

$\text{♩} = 180$

A

B

C

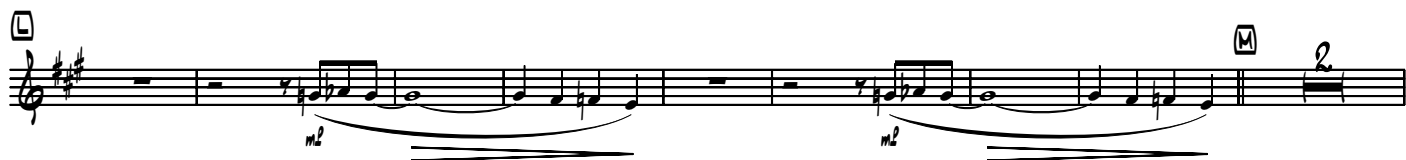
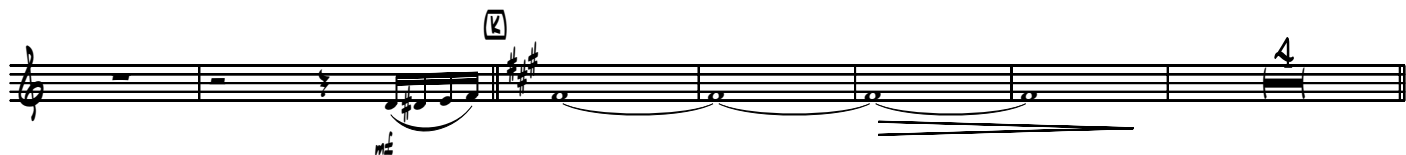
D

E

F

16

7



FATTORE JAM

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From the CD "Agonia del Sognatore"

ILIO VOLANTE

♩=180

A

B

C

D

E

F

G

The musical score consists of ten staves. The first five staves are in the key of D major (one sharp). The sixth staff is in the key of E major (two sharps). The seventh staff is in the key of F# major (three sharps). The eighth staff is in the key of G major (one sharp). The ninth staff is in the key of A major (two sharps). The tenth staff is in the key of B major (three sharps).

The notation includes various musical symbols such as notes, rests, and accidentals. There are also some specific markings: a circled 'H' above the second staff, a circled '1' above the fifth staff, a circled '4' above the sixth staff, a circled '3' above the sixth staff, a circled '4' above the seventh staff, a circled '8' above the seventh staff, a circled '2' above the seventh staff, a circled '1' above the eighth staff, a circled '2' above the eighth staff, a circled '3' above the eighth staff, a circled '4' above the eighth staff, a circled '5' above the eighth staff, a circled '6' above the eighth staff, a circled '7' above the eighth staff, a circled '8' above the eighth staff, a circled '9' above the eighth staff, a circled '10' above the eighth staff, a circled '11' above the eighth staff, a circled '12' above the eighth staff, a circled '13' above the eighth staff, a circled '14' above the eighth staff, a circled '15' above the eighth staff, a circled '16' above the eighth staff, a circled '17' above the eighth staff, a circled '18' above the eighth staff, a circled '19' above the eighth staff, a circled '20' above the eighth staff, a circled '21' above the eighth staff, a circled '22' above the eighth staff, a circled '23' above the eighth staff, a circled '24' above the eighth staff, a circled '25' above the eighth staff, a circled '26' above the eighth staff, a circled '27' above the eighth staff, a circled '28' above the eighth staff, a circled '29' above the eighth staff, a circled '30' above the eighth staff, a circled '31' above the eighth staff, a circled '32' above the eighth staff, a circled '33' above the eighth staff, a circled '34' above the eighth staff, a circled '35' above the eighth staff, a circled '36' above the eighth staff, a circled '37' above the eighth staff, a circled '38' above the eighth staff, a circled '39' above the eighth staff, a circled '40' above the eighth staff, a circled '41' above the eighth staff, a circled '42' above the eighth staff, a circled '43' above the eighth staff, a circled '44' above the eighth staff, a circled '45' above the eighth staff, a circled '46' above the eighth staff, a circled '47' above the eighth staff, a circled '48' above the eighth staff, a circled '49' above the eighth staff, a circled '50' above the eighth staff, a circled '51' above the eighth staff, a circled '52' above the eighth staff, a circled '53' above the eighth staff, a circled '54' above the eighth staff, a circled '55' above the eighth staff, a circled '56' above the eighth staff, a circled '57' above the eighth staff, a circled '58' above the eighth staff, a circled '59' above the eighth staff, a circled '60' above the eighth staff, a circled '61' above the eighth staff, a circled '62' above the eighth staff, a circled '63' above the eighth staff, a circled '64' above the eighth staff, a circled '65' above the eighth staff, a circled '66' above the eighth staff, a circled '67' above the eighth staff, a circled '68' above the eighth staff, a circled '69' above the eighth staff, a circled '70' above the eighth staff, a circled '71' above the eighth staff, a circled '72' above the eighth staff, a circled '73' above the eighth staff, a circled '74' above the eighth staff, a circled '75' above the eighth staff, a circled '76' above the eighth staff, a circled '77' above the eighth staff, a circled '78' above the eighth staff, a circled '79' above the eighth staff, a circled '80' above the eighth staff, a circled '81' above the eighth staff, a circled '82' above the eighth staff, a circled '83' above the eighth staff, a circled '84' above the eighth staff, a circled '85' above the eighth staff, a circled '86' above the eighth staff, a circled '87' above the eighth staff, a circled '88' above the eighth staff, a circled '89' above the eighth staff, a circled '90' above the eighth staff, a circled '91' above the eighth staff, a circled '92' above the eighth staff, a circled '93' above the eighth staff, a circled '94' above the eighth staff, a circled '95' above the eighth staff, a circled '96' above the eighth staff, a circled '97' above the eighth staff, a circled '98' above the eighth staff, a circled '99' above the eighth staff, a circled '100' above the eighth staff.

FATTORE JAM

Composed for the S.h.a.p.e. International Jazz Band - Mons (Belgium)

From the CD "Agonia del Sognatore"

ILIO VOLANTE

♩=180 MUTE...

8 16 7

8 16 7

8 16 7

8 16 7

4 3

MUTE...

8

The musical score is written for Bb Trumpet 1 in the key of D major (two sharps). It begins with a tempo marking of 180 beats per minute and a 'MUTE...' instruction. The score consists of ten staves of music. The first staff contains a melodic line with slurs and a 'MUTE...' instruction. The second staff continues the melody. The third staff features a series of rests with durations of 8, 16, and 7 measures. The fourth staff continues the melodic line. The fifth staff features a series of rests with durations of 8, 16, and 7 measures. The sixth staff continues the melodic line. The seventh staff features a series of rests with durations of 4 and 3 measures. The eighth staff continues the melody. The ninth staff features a series of rests with durations of 8, 16, and 7 measures. The tenth staff continues the melody. The score includes various musical notations such as slurs, ties, and dynamic markings like 'm2'.

FATTORE JAM

Composed for the S.h.a.p.e. International Jazz Band - Mons (Belgium)

From the CD "Agonia del Sognatore"

ILIO VOLANTE

♩=180

MUTE...

m²

A 8

B 8

C 16

D 7

E 8 F 8 G 16 H 8 7

I 1 2

J 4 K 3

MUTE...

L

m²

M 8

N

♯

Detailed description: This is a musical score for the Bb Trumpet 2 part of 'Fattore Jam' by Ilio Volante. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 180. The piece features various musical notations including slurs, ties, and dynamic markings like 'm²' and 'p'. There are several boxed letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N) indicating specific measures or sections. The score is divided into systems, with some measures containing rests or specific rhythmic patterns. The final measure ends with a double bar line and a sharp sign (♯).

FATTORE JAM

Composed for the S.h.a.p.e. International Jazz Band - Mons (Belgium)

From the CD "Agonia del Sognatore"

ILIO VOLANTE

♩ = 180

MUTE...

m^2

[A] 8

[B] 8 [C] 16 [D] 7

[E] 8 [F] 16 [G] 8 [H] 7

[I] 4 [J] 3

MUTE...

[L] m^2

[M] 8

[N]

FATTORE JAM

Composed for the S.h.a.p.e. International Jazz Band - Mons (Belgium)

From the CD "Agonia del Sognatore"

ILIO VOLANTE

♩=180

MUTE...

m²

m²

A 8

B 8 C 16 D 7

2

1. 2. E 8

F 8 G 16 H 8 7 I

J 4 K 3

MUTE... 3 L

m²

m²

M 8

m²

FATTORE JAM

Composed for the S.h.a.p.e. International Jazz Band - Mons (Belgium)

From the CD "Agonia del Sognatore" by ILIO VOLANTE

♩ = 180

8

A

2

15

B

C

1. 2.

D

E

F

This page of musical notation is for a bass line, written in a single staff. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols, dynamics, and articulations.

The first system consists of two staves. The top staff contains a series of eighth and sixteenth notes, with a dynamic marking of *mf* (mezzo-forte) below it. The bottom staff contains a series of eighth and sixteenth notes, with a dynamic marking of *mf* below it.

The second system consists of two staves. The top staff contains a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) below it. The bottom staff contains a series of eighth and sixteenth notes, with a dynamic marking of *f* below it.

The third system consists of two staves. The top staff contains a series of eighth and sixteenth notes, with a dynamic marking of *f* below it. The bottom staff contains a series of eighth and sixteenth notes, with a dynamic marking of *f* below it.

The fourth system consists of two staves. The top staff contains a series of eighth and sixteenth notes, with a dynamic marking of *f* below it. The bottom staff contains a series of eighth and sixteenth notes, with a dynamic marking of *f* below it.

The fifth system consists of two staves. The top staff contains a series of eighth and sixteenth notes, with a dynamic marking of *f* below it. The bottom staff contains a series of eighth and sixteenth notes, with a dynamic marking of *f* below it.

The sixth system consists of two staves. The top staff contains a series of eighth and sixteenth notes, with a dynamic marking of *f* below it. The bottom staff contains a series of eighth and sixteenth notes, with a dynamic marking of *f* below it.

The seventh system consists of two staves. The top staff contains a series of eighth and sixteenth notes, with a dynamic marking of *f* below it. The bottom staff contains a series of eighth and sixteenth notes, with a dynamic marking of *f* below it.

The eighth system consists of two staves. The top staff contains a series of eighth and sixteenth notes, with a dynamic marking of *f* below it. The bottom staff contains a series of eighth and sixteenth notes, with a dynamic marking of *f* below it.

The ninth system consists of two staves. The top staff contains a series of eighth and sixteenth notes, with a dynamic marking of *f* below it. The bottom staff contains a series of eighth and sixteenth notes, with a dynamic marking of *f* below it.

The tenth system consists of two staves. The top staff contains a series of eighth and sixteenth notes, with a dynamic marking of *f* below it. The bottom staff contains a series of eighth and sixteenth notes, with a dynamic marking of *f* below it.

FATTORE JAM

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From the CD "Agonia del Sognatore"

ILIO VOLANTE

♩=180

8 2

mf

mf

15

1

1. 2.

E B F G 15

H

mf

1

4

mf

2

L M

mf

2

mf

FATTORE JAM

Composed for the S.h.a.p.e. International Jazz Band - Mons (Belgium)

From the CD "Agonia del Sognatore"

ILIO VOLANTE

♩=180

8

A

mf

2

B

mf

15

C

D

1.

2.

E

8

F

8

G

15

H

mf

I

J

K

4

mf

L

2

8

M

mf

2

N

O

P

mf

FATTORE JAM

Composed for the S.h.a.p.e. International Jazz Band - Mons (Belgium)

From the CD "Agonia del Sognatore"

ILIO VOLANTE

♩=180

The musical score is written for Bass Trombone in 4/4 time with a tempo of 180 beats per minute. The key signature has one flat (B-flat). The score consists of 14 measures across 11 staves. Measure numbers 8, 16, and 14 are indicated at the end of the first, third, and fifth staves respectively. Chord symbols in boxes (A, B, C, D, E, F, G, H, I, J, K, L, M) are placed above the staff at various points. Performance markings include accents (m²), slurs, and dynamic markings like 'p'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Composed for the S.h.a.p.e. International Jazz Band - Mons (Belgium)

From the CD "Agonia del Sognatore"

ILIO VOLANTE

From the CD "Agonia del sognatore"

ILIO VOLANTE

♩=180

8

A^b-7

A-7

A^b-7

8

D^b9

A

A⁺

8

E^{MIN}

F[#]MIN

FMIN

E^{MIN}

F[#]MIN

FMIN

8

E^{MIN}

F[#]MIN

FMIN

E^{MIN}

G

A

E^{MIN}

F[#]MIN

FMIN

E^{MIN}

G

A

E^{MIN}

F[#]MIN

FMIN

E^{MIN}

G

A

E^{MIN}

F[#]MIN

FMIN

1. F G A^b A 2. F G A^b A

E MIN

8 8

SOLO (40 MEASURES)

B^b7

H

I

... END GUITAR SOLO

K 8 L 8

M A^b-7 A-7 A^b-7

Ob⁹ 8 Ob⁹

A A⁺

FATTORE JAM

Composed for the S.h.a.p.e. International Jazz Band - Mons (Belgium)

From the CD "Agonia del Sognatore"

ILIO VOLANTE

♩=180

PIANO

musical notation for the piano introduction, featuring a treble and bass staff with a key signature of one sharp (F#) and a tempo of 180. The notation includes various chords and melodic lines, with a 'mf' dynamic marking.

PNO.

[A]

musical notation for the first system of the piano solo, marked with a box 'A'. It continues the melodic and harmonic development in the key of F#.

PNO.

musical notation for the second system of the piano solo, continuing the melodic and harmonic development.

PNO.

[B]

musical notation for the third system of the piano solo, marked with a box 'B'. It features more complex chordal textures and melodic runs.

PNO.

[C]

E MIN F# MIN F MIN E MIN G A

musical notation for the fourth system of the piano solo, marked with a box 'C'. This system is primarily chordal, with the chords E MIN, F# MIN, F MIN, E MIN, G, and A indicated above the staff.

PNO.

E MIN F# MIN F MIN E MIN G A

musical notation for the fifth system of the piano solo, continuing the chordal sequence with E MIN, F# MIN, F MIN, E MIN, G, and A.

PNO.

[D]

E MIN F# MIN F MIN E MIN G A

musical notation for the sixth system of the piano solo, marked with a box 'D'. It concludes the piece with the same chordal sequence: E MIN, F# MIN, F MIN, E MIN, G, and A.

PNQ.

EMIN F#MIN FMIN EMIN

1. F G A^b A 2. F G A^b A

The first system shows a piano introduction. The right hand plays a series of chords: EMIN, F#MIN, FMIN, EMIN, followed by a first ending (1.) with chords F, G, A^b, A, and a second ending (2.) with chords F, G, A^b, A. The left hand plays a simple bass line.

PNQ.

E

The second system, labeled 'E', continues the piano introduction. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line. The system ends with a final chord marked 'me'.

PNQ.

F

The third system, labeled 'F', continues the piano introduction. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line. The system ends with a final chord marked 'me'.

PNQ.

G

The fourth system, labeled 'G', continues the piano introduction. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line. The system ends with a final chord marked 'me'.

PNQ.

The fifth system continues the piano introduction. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line. The system ends with a final chord marked 'me'.

PNQ.

H

The sixth system, labeled 'H', continues the piano introduction. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line. The system ends with a final chord marked 'me'.

PNQ.

The seventh system continues the piano introduction. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line. The system ends with a final chord marked 'me'.

①

PNO.

④

PNO.

⑫

PNO.

⑬

PNO.

⑭

PNO.

⑮

PNO.

FATTORE JAM

Composed for the S.h.a.p.e. International Jazz Band - Mons (Belgium)

From the CD "Agonia del Sognatore"

ILIO VOLANTE

$\text{♩} = 180$

The musical score is written for a bass instrument in 4/4 time, with a tempo of 180 beats per minute. The key signature is one sharp (F#). The score consists of 11 staves of music. The first staff begins with a '2' above the staff, indicating a second ending. The second staff is marked with a box containing the letter 'A'. The third staff has a '4' below the staff. The fourth staff has a box containing the letter 'B' above it. The fifth staff has a box containing the letter 'C' above it. The sixth staff has a box containing the letter 'D' above it. The seventh staff has a box containing the letter 'E' above it. The eighth staff has a box containing the letter 'F' above it. The ninth staff has a box containing the letter 'G' above it. The tenth staff has a box containing the letter 'H' above it. The eleventh staff has a box containing the letter 'I' above it. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'mf' and 'f'. There are also repeat signs and first/second ending brackets.

mf

A

4

B

C

D

E

F

G

H

I

mf

Musical score for a single melodic line in bass clef. The score consists of 10 staves of music. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by bar lines and includes rehearsal marks labeled G, H, I, J, K, L, M, and N. Dynamic markings include 'mf' and 'f'.

Rehearsal marks and their corresponding measures:

- G: Measure 1
- H: Measure 10
- I: Measure 15
- J: Measure 20
- K: Measure 25
- L: Measure 30
- M: Measure 35
- N: Measure 40

Composed for the S.h.a.p.e. International Jazz Band - Mons (Belgium)

From the CD "Agonia del Sognatore" by ILIO VOLANTE

♩ = 180

Drum set score for "Fattore Jam". The score is written on ten staves, each representing a different drum. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts with a key signature change to one sharp (F#). Section B includes a key signature change to two sharps (F# and C#). Section C includes a key signature change to three sharps (F#, C#, and G#). Section D includes a key signature change to four sharps (F#, C#, G#, and D#). Section E includes a key signature change to one sharp (F#). Section F includes a key signature change to one sharp (F#). The score is written in 4/4 time, with a tempo of 180 beats per minute. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts with a key signature change to one sharp (F#). Section B includes a key signature change to two sharps (F# and C#). Section C includes a key signature change to three sharps (F#, C#, and G#). Section D includes a key signature change to four sharps (F#, C#, G#, and D#). Section E includes a key signature change to one sharp (F#). Section F includes a key signature change to one sharp (F#). The score is written in 4/4 time, with a tempo of 180 beats per minute. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings.

This page contains ten systems of musical notation for guitar, each with a lettered label in a box above the staff. The notation includes standard musical symbols (stems, beams, flags) and fretboard diagrams (rectangles with 'x' marks for fretted notes). The systems are labeled as follows:

- G**: First system, featuring a double bar line and a key signature change to one sharp (F#).
- H**: Second system, featuring a double bar line and a key signature change to two sharps (F#, C#).
- I**: Third system, featuring a double bar line and a key signature change to three sharps (F#, C#, G#).
- J**: Fourth system, featuring a double bar line and a key signature change to four sharps (F#, C#, G#, D#).
- K**: Fifth system, featuring a double bar line and a key signature change to five sharps (F#, C#, G#, D#, A#).
- L**: Sixth system, featuring a double bar line and a key signature change to six sharps (F#, C#, G#, D#, A#, E#).
- M**: Seventh system, featuring a double bar line and a key signature change to seven sharps (F#, C#, G#, D#, A#, E#, B#).
- N**: Eighth system, featuring a double bar line and a key signature change to eight sharps (F#, C#, G#, D#, A#, E#, B#, F#).
- O**: Ninth system, featuring a double bar line and a key signature change to nine sharps (F#, C#, G#, D#, A#, E#, B#, F#, C#).
- P**: Tenth system, featuring a double bar line and a key signature change to ten sharps (F#, C#, G#, D#, A#, E#, B#, F#, C#, G#).